Copyright and Authors’ Rights in Scholarship

A Workshop organized by the Babbidge Library and hosted by DHMS/UCHI
Jennifer Snow and Anke Finger

April 14, 2017
8:30-2pm
UCHI Conference Room, Babbidge 4th floor

Schedule

8:30 – 9:00 Coffee/refreshments
9:00 – 10:00 Peter Hirtle, “Your Rights as an Author”
10:00 – 11:00 Laura Quilter, “Making your contract work for you”
11:00 – Break
11:15 – Michael Rodriguez, When is Fair Use? Digital Scholarship > Copyright
12:15 – Break
12:30 – Lunch with roundtable discussions

Michael Rodriguez, Electronic Resources Librarian, UConn
Michael Rodriguez is Electronic Resources Librarian at the University of Connecticut, where he leads licensing and acquisitions for the UConn Library’s collections. In addition, he teaches copyright webinars and in-person workshops for nonprofits and academia. Michael has published dozens of short reviews and journal articles and was recently awarded a fellowship from the International Federation of Library Associations (IFLA).

Laura Quilter, Copyright and Information Policy Librarian, UMass Amherst
Laura Quilter is the Copyright and Information Policy Librarian at the University of Massachusetts, Amherst, Libraries. Laura has a M.S. in Library and Information Science (University of Kentucky, 1993) and a J.D. (UC Berkeley School of Law, 2003). She has taught as an adjunct professor at Simmons College, and at the UC Berkeley School of Law. She has consulted with libraries and non-profits on copyright, privacy, and other technology law concerns. Laura’s research interests include copyright, tensions within teaching and scholarly communication, and more broadly, human rights concerns within information law and policy, including privacy, access to knowledge, and intellectual freedom.

Peter Hirtle, Affiliate Fellow, Berkman Klein Center for Internet & Society, Harvard University
Peter Hirtle is an Affiliate Fellow of the Berkman Center for Internet and Society at Harvard University. Until his retirement from Cornell in 2015, he served as Senior Policy Advisor to the Cornell University Library with a special mandate to address intellectual property issues. Hirtle served as Director of the Cornell Institute for Digital Collections and as the Associate Editor of D-Lib Magazine. He is a Fellow and Past President of the Society of American Archivists. He was a member of the Commission on Preservation and Access/Research Library Group’s Task Force on Digital Archiving and the Copyright Office’s Section 108 Study Group, and is a contributing author to the LibraryLaw.com blog.